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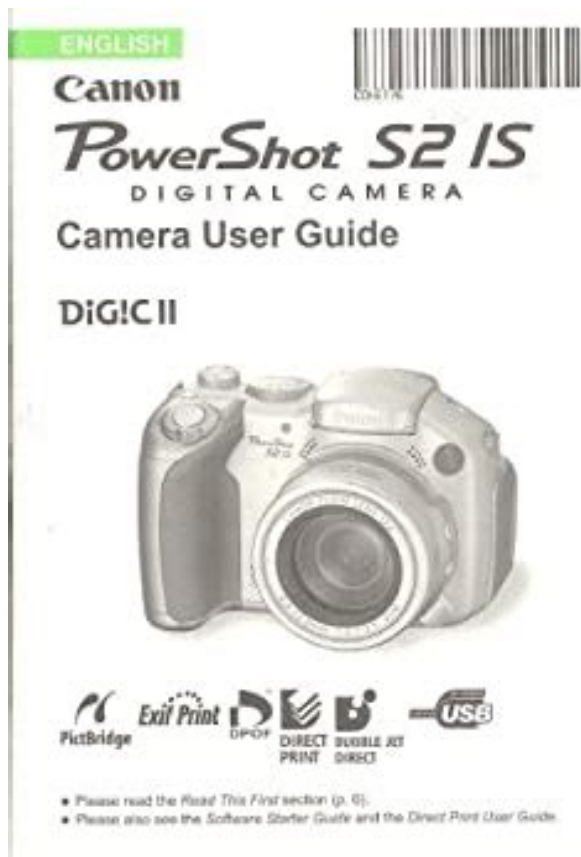
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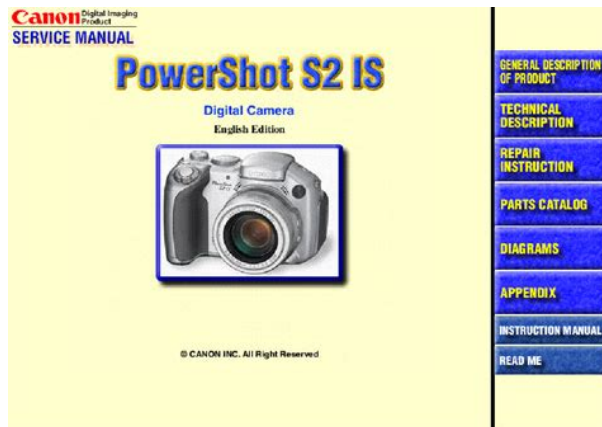
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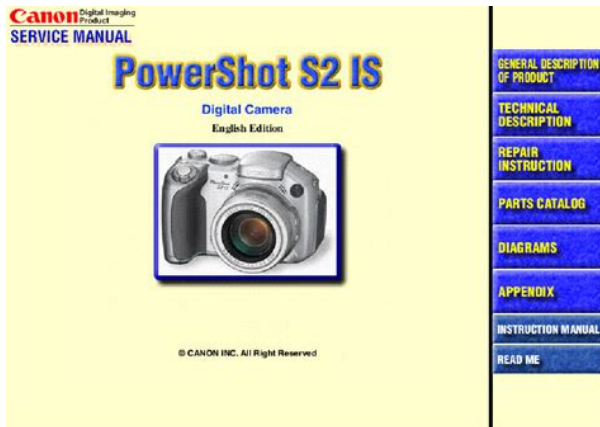
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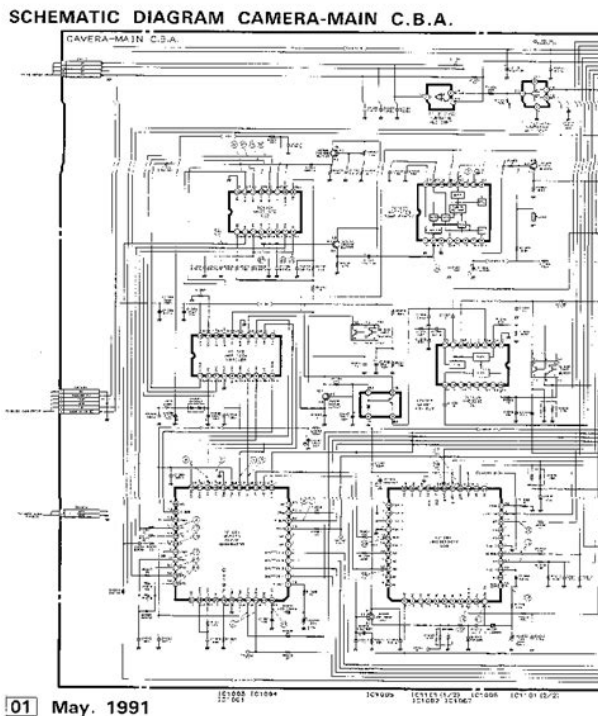
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There is a risk of high voltage electrical shock. Failure to do so may result in fire or electrical shock. Check that the strap does not come loose from the strap mount when pulled. Perform the same steps on the other side of the camera. Attaching the Lens Cap Fit the lens cap over the lens casing so that it covers the entire lens. Change the batteries. Replace the battery. The memory card has a write protect tab, Sliding the tab downward. Reformatting the SD card may solve the problem. When a non Canon brand memory card is malfunctioning, reformatting it may solve the problem. Memory cards formatted. You may use multi media cards with this camera. However, Canon makes no warranties. This operation cannot be performed during movie playback, in the jump search mode p. 46 or while connected to a separately sold printer. Also, closing LCD monitor causes the viewfinder to display. Shooting Mode Press the DISP. Always keep the LCD monitor closed to protect it when the camera is not in use. If the surroundings are too bright for example, when you are shooting outdoors When digital zoom is enabled, the zoom value is displayed in blue. If the exposure requires adjustment, set the exposure compensation p. You can perform the following while an image is displayed stitch assist is not available. Display the image information p. 27. Display the magnified image p. 43. Erase individual images p. Flash is closed The flash will not fire, Raise the flash manually, shoot. The last recorded image appears on the LCD monitor or viewfinder. The jump bar will display, View the previous or next nine images using, Sound is also recorded simultaneously. Results may vary depending on the subject. Use this mode to shoot a series of overlapping frames for merging stitching into a large panoramic image using a computer. Please use the bundled PhotoStitch program. Try to keep the vertical misalignment to less than 10% of the image height. Digital zoom is not available.

To use a custom white balance setting, first set it in another shooting mode. Macro mode remains active after shooting a photo. Photo Tips and Information p. 174 Image Area in Macro Mode When the zoom is set between the maximum telephoto and wideangle. When Super Macro mode is enabled, digital zoom is canceled and the zoom is set to maximum wideangle. Recording time will display properly if you format the memory card in this camera excluding slow recording memory formatted in your camera to shoot movies p. While shooting a movie, press shutter button halfway to focus. Press the shutter halfway so the camera can focus and set exposure for the still image. During this process, movie shooting continues. Press shutter button. However unnatural sound can result when used to record in locations with no wind, You can play back recorded movies. See the Direct Print User Guide for details. This icon appears when a printer is connected Play Starts playback of movies and sound Movie Control Panel Slow Playback During slow playback, Playback Sound Level. The preedit data is lost. New File Saves the edited movie under a new file name. The preedit data is left unchanged. Selecting a lower aperture value opening the aperture allows you to blur the background and create a beautiful portrait. A higher aperture value closing. By selecting optimal mode, can shoot a subject with the optimal exposure. Evaluative metering is the default metering mode. The camera divides images into several zones for light metering. The camera evaluates complex lighting conditions, such as the Evaluative position of the. Combinations of setting contents and light

source are as follows. Auto Settings are automatically set by the camera DayLight For recording outdoors on a bright day Cloudy For recording under overcast, shady or twilight skies For recording under tungsten and bulb type 3 wavelength fluorescent.



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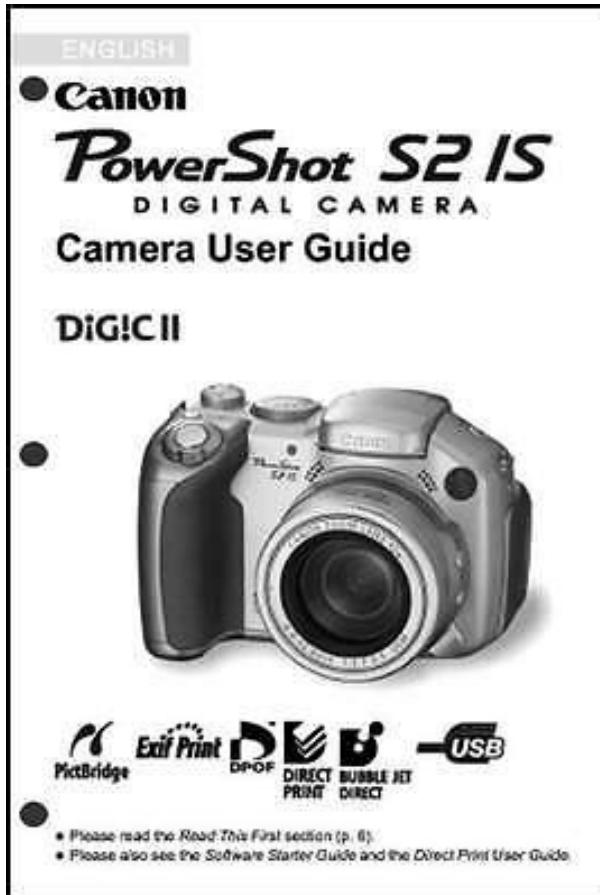
If the white balance setting conditions and shooting conditions are not the same, the correct white balance may not be obtained. Effect Off Records normally with this setting. Vivid Emphasizes the contrast and color saturation to record bold colors. Neutral Tones down the contrast and color saturation to record neutral hues. Low Sharpening Records subjects with softened outlines. Use this option to emphasize blue tints. It makes blue subjects, such as the sky or ocean, more vivid. Vivid Blue Use this option to emphasize green tints. It makes green subjects, such as mountains, new growth, flowers and lawns, more vivid. Vivid Green Use this option to emphasize red tints. See Selecting Menus and Settings p, 73. The colors specified in the color swap mode are retained even if the camera's power is turned off. The nearer and farther focus positions can be set in three steps large, medium and small. Images are shot with the focus position changing in the following order; This is effective when the contrast is too strong between the subject and background or when a subject is backlit. Focus the AF frame or the spot metering frame on the subject on which you wish to lock the flash exposure setting and press the shutter button halfway. With the following procedures. 1. Turn the mode dial to P, TV or AV. 2. The flash fires right before the shutter closes. Compared with the t curtain, 2 half curtain the flash fires later and this allows you to shoot images in which, for example, a car's lights seem to trail off behind. In addition, the AF lock is convenient because you can let go of the shutter button since the focus stays locked to the same position even after the shot is taken, you can immediately shoot the next image with the same focus position. Continuous The camera is continually focusing on whatever it is aimed even when the shutter button is not pressed, allowing you to shoot without missing opportunities. This is the default setting.

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When necessary, you can then shoot images with previously saved settings by simply turning the mode dial to C. Settings that are usually forgotten when the shooting mode is changed or when the power is turned off such as Continuous Shooting and Selftimer mode are also remembered. See Selecting Menus and Settings p, 73. Use the The sound data is saved in the WAVE format. All Images Plays all images on the memory card in order. Slide Show 13 Plays the images selected for each show in order p. Depending the power saving setting, the camera power down or the monitor or viewfinder may go off automatically. See Selecting Menus and Settings p, 73. Each menu item has three choices. Recording will start and automatically stop when the time is exceeded. Recording times for each item are as follows: Stadup Sound 1 sec. Depending on the OS used, some methods may not be available. Please read Computer System Requirements p. 132 in advance. Connect the camera to a computer with the USB cable. With this method, you download images. Macintosh Install the driver bundled software applications from the Canon Digital Camera Solution Disk only the first time, Please see the Software Starter Guide for the installation procedures, Set the auto. Transfers and save to the computer only the images that New Images have not been previously transferred, Transfers and save to the computer only the images with. This is useful for downloading images to a computer which the software is not installed. However, please. This is extremely convenient for sending the images to a photo developing service or for printing on a direct print function compatible printer. A maximum of 998 images can be selected per memory card. See Selecting Menus and Settings p, 73. Use the Please refer to the Direct Print User Guide for the messages that display during a printer connection. Image is being recorded to, or read from, memory card. Playback mode is starting. Resetting all the camera and menu settings to default.

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Note the number and contact your Canon Customer Support Help Desk. If an error code displays directly after taking a picture, Canon NiMH batteries. Or use the Compact Power Adapter. AA size NiMH batteries, See Proper Battery Handling p. 16 The batteries are cold. Press the ring release button and hold it down, turn the ring in the direction of the arrow and remove it. Remove batteries from the camera or charger and store in a dry cool location when not in use. Connect the power cord to the compact power adapter first and then plug the other end into the power outlet, Plug in the power cord firmly. Please replace the battery with a commercially available lithium coin battery CR1220 with the following procedures. Camera Body Gently wipe dirt off the camera body with a soft cloth or eyeglass lens wiper. Subject to change without notice. Even better results can be obtained by placing the camera on a stable. The higher the ISO speed, the higher the sensitivity. A high ISO speed allows you to shoot images in dark indoor or outdoor conditions without a flash and also helps prevent blurred images due to camera shake. Transfer Order. Turning the Power On/Off. Video System. Viewfinder. 14, 28 Viewing Images on a TV Set. 39 Volume. White Balance. Note This equipment has been tested and found to comply with the limits for Class B digital devices, pursuant to Part 15 of the FCC rules. When it has completed, the PDF file will open. Note Please use Adobe Reader 6.0 or later to browse this PDF file. You may download and use the Content solely for your personal, noncommercial use and at your own risks. Canon shall not be held liable for any damages whatsoever in connection with the Content, including, without limitation, indirect, consequential, exemplary or incidental damages. You shall also not and shall not let others reproduce, modify, reformat or create derivative works from the Content, in whole or in part.

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This is why we enclose the Table of Content for this Canon PowerShot S2 IS Manual article. With this table of content, you can go to the certain part of this writing simply by clicking on the sub topic below. Contents show 1 The Introduction to Canon PowerShot S2 IS Manual 1.1 Canon PowerShot S2 IS Camera Whole Appearance 1.2 The Specification of Canon PowerShot S2 IS 1.2.1 Canon PowerShot S2 IS Quick Specification 1.3 Price and Impression of Canon PowerShot S2 IS 2 Canon PowerShot S2 IS Manual User Guide The Introduction to Canon PowerShot S2 IS Manual By the record, a manual is something that is really important as a complement for an electronic product, especially digital camera. From this manual, there will be a lot of information obtained. Something like specification, instruction, camera parts, settings, features, and other related information will be something possible to obtain. This is why we aim to bring the Canon PowerShot S2 IS Manual here. With this manual, we hope that we can help users as well as enthusiasts to understand more about this Kodak camera product. Canon PowerShot S2 IS Camera Whole Appearance Before getting deeper to the Canon PowerShot S2 IS Manual and its specification, firstly, we will talk about the overall look of this camera first. As we all know, it is generally stated that upgrading the products from time to time is the digital camera manufacturer's key success. This step is done to fulfill the users need as well as following the world's trend. By this reason, Kodak also pays more attention on this thing. Not only upgrading the specification, but they also upgraded the look of it. Are you curious about it. Here is the review of Canon PowerShot S2 IS Look. If you are already a user of PowerShot S1 IS, this Canon PowerShot S2 IS may be familiar for you. The design is still the same but a little larger and heavier than the previous one. A little bit bulbous and organic design of a camera has echoes in the series.

The design of miniature SLR works well in both S2 and S1. There's no wasted space in this camera, all of the spaces are well functioned. Based on the Canon PowerShot S2 IS manual, the handling and ergonomics become the priority of this camera design. Although, there are few major changes to the external control gear. They have the shutter release to be in a more sensible position. Some buttons are moved to some logical place else, to make the using to be better. This camera is the current fashion for minimalist and simple cameras. The Specification of Canon PowerShot S2 IS It's a mega zoom digital camera. It has a 12x optical zoom alongside the optical image stabilization that is built inside the camera. It was the replacement of the successful predecessor, the S1 IS. Based on a lot of reviews and the specifications that this Canon PowerShot S2 IS has, this camera is definitely not a minor update of the previous version. Canon gives a lot of improvements in this one. They change something to make it even better. Some of the improvements are the lens resolution, the optical zoom, a bigger LCD screen, and the new and improved processor. All of those improvements make this camera to be the best option of them all. As I said before, in this series of PowerShot, Canon gives some major improvements to the Canon PowerShot S2 IS compared to the S1 IS. Based on the Canon PowerShot S2 IS manual, the first one is the optical zoom which is longer than before. In S1, the optical zoom is 10x, now in S2, the optical zoom is 12x. The resolution of the S2 IS camera is now 5 megapixels which is larger than the 3.2 megapixels in the previous camera. S2 has the new DIGIC II processor than can gives faster operation to the software. The LCD screen is now 0.3 inch bigger than S1. You can take a great shoot with the modes in the camera. For example, the various scene modes in this camera would do the trick to make the picture results amazing.

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